



*The*  
*Angelican*

1951











In MARY is the depth of the riches  
of the WISDOM and of the KNOWLEDGE of GOD

*Our Life in Mary*

*Presented in*

THE

1951

ANGELICAN

Published by the SACRAMENT  
Volume VII

**MARY, Who first gave to GOD HER HEART,  
HER MIND, HER ACTIONS**

**is our theme:**

**Schooled in the depths of Divine Love, She led us  
to Wisdom's gate**

**That we may grow day by day before  
the Lord**

**By MARY'S SIDE**

**With MARY'S EYES**

**With MARY'S HEART**



# *To Our Lady*

## CAUSE OF OUR JOY

The proclamation of the dogma of the Assumption on November 1, 1950 by the now gloriously reigning Pope Pius XII was the source of immense joy for all ardent devotees of Our Lady. It has always been the belief of the Church throughout its history that Mary's body was assumed into heaven shortly after Her death. On this mystery there is not a discordant note among the theologians. To honor this mystery the Church has put her official seal on her belief by establishing the feast of the Assumption making it a holyday of obligation. But an ex cathedra definition of the dogma brings Mary closer to us and to all mankind. Mary comes to reawaken in men's hearts and souls a new and devoted love for God.

It is indeed a happy memory to hearken back to the time of Mary's Assumption. What a scene of heavenly beauty, grandeur, and magnificence! Before this gorgeous pageant, transcending the highest flight of fancy, human eloquence pales. Exalted above the nine choirs of the angels and above all the saints, and before the assembled heavenly court, Mary is crowned their Queen by the Eternal God. Mary! The Mother of Christ! Our Mother!

It is indeed a great and distinguished privilege to honor the importance of the occasion by dedicating this volume of *THE ANGELICAN* with its theme of *MARY* to *OUR BLESSED LADY* whom we salute in spirit at all shrines in all the world and to whom with renewed faith we pray:

"Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen."



# The Assumption



Who is she that ascends so high,  
Next the Heavenly King,  
Round about whom Angels fly  
And her praises sing?

Who is she that, adorned with light,  
Makes the sun her robe,  
At whose feet the queen of night  
Lays her changing globe?

To that crown direct thine eye,  
Which her head attires;  
There thou mayest her name descry  
Writ in starry fires.

This is she in whose pure womb  
Heaven's Prince remained;  
Therefore in no earthly tomb  
Can she be contained.

Heaven she was, which held that fire,  
Whence the world took light,  
And to Heaven doth now aspire  
Flames with flames t'unite.

She that did so clearly shine  
When our day begun,  
See how bright her beams decline  
Now she sits with the Sun.

— John Beaumont

With his eyes fixed calmly and steadfastly upon the guiding Star of the Sea, he pilots the ship of Peter through the troubled waters, serene and unafraid. With profound homage and affectionate loyalty we hearken to his plea and gaze lovingly upon the particular beauty of the Star, brilliant with the glory of the Assumption.



HIS HOLINESS POPE PIUS XII  
*Now gloriously reigning*



MOST REVEREND HENRY O'BRIEN  
*Bishop of Hartford*

To our Beloved Bishop, who devotedly brings Mary's message to hundreds of homes in the diocese, we pledge our devotion and loyalty and pray that Mary shower upon Him riches of the Divine Treasury.



VERY REVEREND MOTHER MARY SIMPLICITA  
*Mother General*

#### MAGNIFICAT

My soul magnifies the Lord, and my spirit rejoices in  
God my Savior;  
Because He has regarded the lowliness of His hand-  
maid; for, behold, henceforth all generations shall  
call me blessed;  
Because he who is mighty has done great things for  
me, and holy is His name;  
And for generation upon generation is His mercy, to  
those who fear Him.  
He has shown might with his arm, He has scattered the  
proud in the conceit of their heart.  
He has put down the mighty from their thrones, and  
has exalted the lowly.  
He has filled the hungry with good things, and the rich  
He has sent away empty.  
He has given help to Israel, His servant, mindful of  
His mercy —  
Even as He spoke to our fathers — to Abraham and to  
his posterity forever.

The Eternal Master found in them a true reflection of  
Mary. To them we pay our deep tribute. Their rosary  
fervor has found its warmth in our hearts and assisted  
us in daily virtuous living.

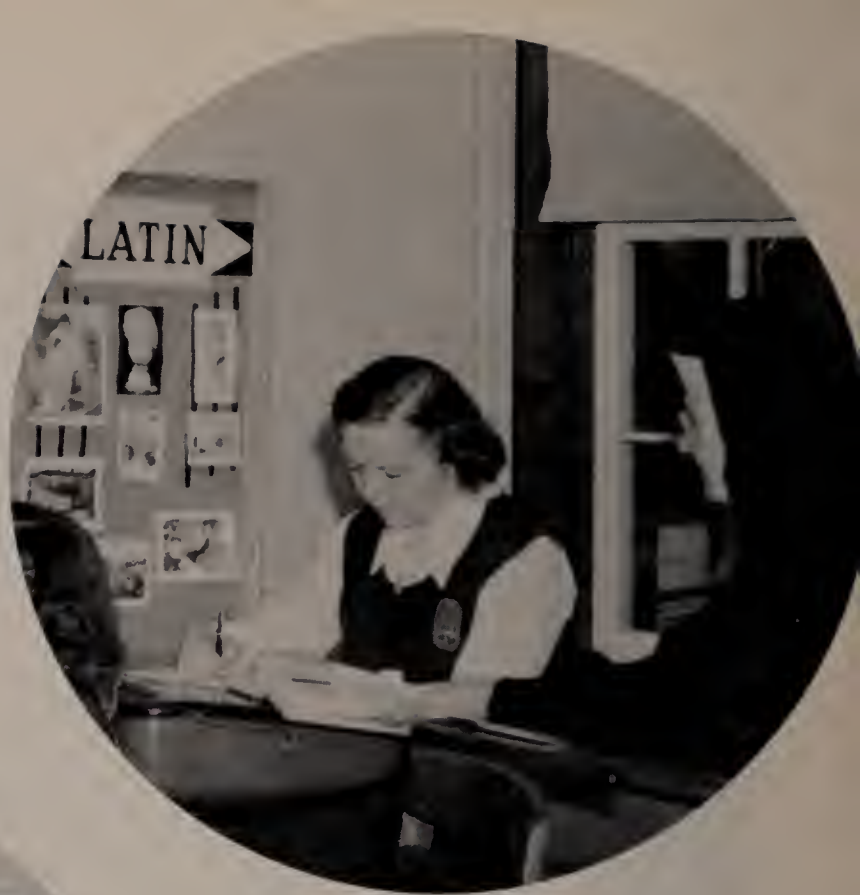


REVEREND MOTHER MARY CATHERINE  
*Mother Provincial*





SISTER MARY CONSOLATA, Ph.M.  
*Social Studies, Polish*



SISTER MARY PONTIA, B.A., B.L.S.  
Librarian  
*Latin, Mathematics*



SISTER MARY VITERBIA, M.A.  
Principal  
*Chemistry, Mathematics*

SISTER MARY DOLORIA, M.A.  
*English, Social Studies*



SISTER MARY FIDELIS, B.S. in Ed.  
*Commercial Subjects*





DIRECT US IN THY TRUTH AND TEACH US; FOR THOU ART  
GOD OUR SAVIOR, AND WE HOPE IN THEE ALWAYS.

Ps. 24:5



# THE FACULTY

SISTER MARY LAURETTE, M.A.  
*Religion, Biology, Art*

SISTER MARY EVELYN, B.A.  
*Music, French, Latin*



# THE SENIORS

Commencement Day completes the four years of scholastic preparation under the auspices of Mary, and closes a chapter of our history.

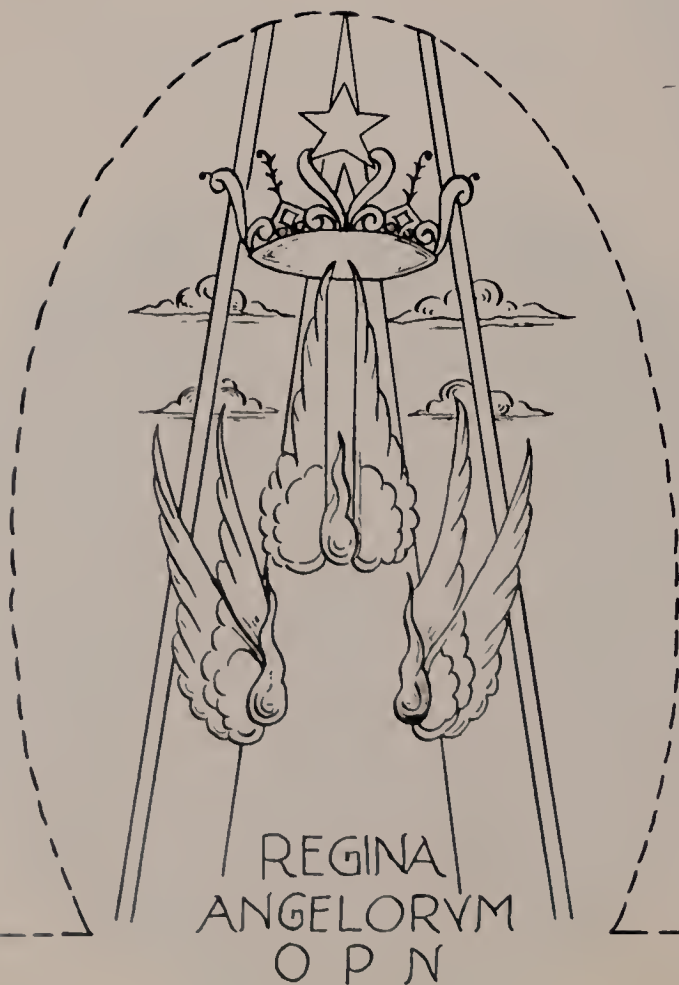
It was only natural that our love for Mary should have grown rapidly within the walls of our dear Alma Mater. No one could be an Angelite without being influenced by the tradition it created — TO WORK CEASELESSLY UNTO IDENTIFICATION WITH MARY.

It was Mary who directed our steps in the way of true wisdom; it was Mary's influence, Mary's teaching, and Mary's example that showed us how to walk in the ways of God:

The warmth of HER LOVE enkindled our HEARTS;

The depth of HER WISDOM enlightened our INTELLIGENCE;

The simplicity of HER WAYS directed our ACTIONS.



Queen of Angels, hear our fervent prayer,  
Take us 'neath Thy care;  
O Mother loved, be our life, our stay,  
Guide and love us, save and protect us,  
'Till the dawn of eternal day.



GENEVIEVE ANN GORSKA

Holy Trinity  
Lowell, Massachusetts

Christopher Club 1, 2, 3, 4; Literary Club 1, 2, 3, 4; Latin Club 1, 2;  
Polish Circle 1, 2, Asst. Secretary 3, President 4; Glee Club 1, 2,  
3, 4.

*Eccu. 4:17 If he trust to her, he shall inherit her: and his  
generation shall be in assurance.*

"Trust in the Mother of God,"  
May this your motto be,  
As the road ahead you trod  
Up to eternity.



MARY CECILIA JANECZEK

Immaculate Conception  
Kingston, New York

Christopher Club 1, 2, Vice-President 3, Member 4; Glee Club 1,  
2, 3, 4, Librarian 3, President 4; Latin Club Secretary 1, Vice-Pres-  
ident 2, President 3; Latin Certificate and Medal 2; Polish Circle 1, 2,  
3, 4; Angelite Reporter 1, 2, Assistant Editor 3, Editor 4; Class  
Secretary. VALEDICTORIAN.

*Eccu. 14:2 Happy is he that bath no sadness of his mind, and  
who is not fallen from his hope.*

Mary's gracious smile here and there  
Straightens many a strife,  
So keep on smiling everywhere,  
All days throughout your life.





JOAN CECILIA KORZENIEWSKA

Our Lady of Consolation  
Brooklyn, New York

Literary Club 1, 2, 4 Secretary 3; Glee Club 3, 4; Christopher Club 1, 2, 3, 4; Polish Circle 1, 2, 3, 4; Latin Club 1, 2, Asst. Secretary 3; Class Vice-President.

*Eccu. 3:19 Do thy works in meekness and thou shalt be beloved above the glory of men.*

May the Dearest Queen of Heaven  
Look upon you her child,  
May She show you that She loves you  
May She keep you meek and mild.



JANE HELEN KOTLARCZYK

Holy Trinity  
Lowell, Massachusetts

Christopher Club 1, 2, 3, 4; Literary Club 1, 2, 3, 4; Glee Club 1, 2, 3 Secretary 4; Mimeographer of The Angelite 2, 3, 4; Vice-President of Library Club 4; Polish Circle 1, 2, 3, Vice-President 4.

*2 Cor. 9:11 That being enriched in all things you may abound unto all simplicity.*

Simplicity, the rarest beauty  
Possessed by only a fortunate few,  
Through years of coming toil and duty  
May this virtue of Mary grow dearer to you.



CONSTANCE AMELIA LOJKO

Saint Adalbert  
Providence, Rhode Island

Christopher Club 1, 2, 3, 4; Literary Club 1, 2, 3, 4; Glee Club 3, 4;  
Latin Club 1, 2, 3; Polish Circle 1, 2, 3, 4.

Imit. of Christ Bk I:3 *He is truly great who has great charity.*

May Mary's loving kindness  
Be a lasting model to you,  
Through trials and joy in future years  
Be kind in all you do.



THERESA MARIE RUSSO

Saint Patrick  
Thompsonville, Connecticut

Christopher Club 1, 2, 3, Asst. Secretary 4; Literary Club 1, 2, 3;  
Typist of The Angelite 3, 4; Commercial Club President 4; Latin  
Club 1, 2; Glee Club 1, 2, 3, 4.

Eccu. 4:13 *And he that loveth her loveth life: and they that  
watch for her shall embrace her sweetness.*

As a summer morning's dew drop  
Glistens in the piercing sun,  
May your sweetness, like Our Lady's,  
Shine forth surpassed by none.





BARBARA MARY TKACSIK

Our Lady of Consolation  
Brooklyn, New York

Literary Club 1, 2, 3, 4; Christopher Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Polish Circle 1, 2, 3, Secretary 4; Latin Club 1, 3, Secretary 2; The Angelite Reporter 3; SALUTATORIAN.

Wisd. 7:24 *For wisdom is more active than active things: and reacheth everywhere by reason of her purity.*

May Our Lady of Angels, Trophy of Love,  
Look upon you from above,  
Now and ever with you be,  
And lead you always in purity.



BERNARDINE MARGARET TOBIASZ

Saint Mary  
Middletown, Connecticut

Christopher Club 1, 2, Secretary 3, President 4; Polish Circle 1, 2, 3, 4; Literary Club 1, 2, 3, 4; Latin Club 1, 2, Vice-President 3; Glee Club 1, 2, 3, 4; The Angelite Reporter 2; Class President.

Jas. 1:4 *And patience bath its perfect work; that you may be perfect and entire failing in nothing.*

May the brilliant rays of Mary's love  
Be your everlasting guide,  
And Patience be among the friends  
That with you forever abide.



# Hail Mary

Silver things are beautiful things . . . the stars, a splashing fountain in the moonlight, a dewdrop on a rose, but none are as lovely as the silver chain of a rosary which links us all ever closer to the Immaculate Heart of Mary.

The greatest bond between Mary and her children is the great prayer through which we speak directly to Her Heart. This is the prayer that we have called "the little prayer", the prayer that we repeat fifty-three times in ten minutes or fifteen minutes when we say the Rosary. Hail Mary, full of grace! The Lord is with Thee! What a wealth of Christian mysticism in its simplicity! What deeds of love it celebrates! What awesome truth it expresses!

It is like the stroke of the sanctus bell.

And yet the Hail Mary sprang up as a prayer from the first Christians to whom the Faith was a magnificent adventure in the shadow of martyrdom. From then on it has been said millions of times a day in every conceivable language that it has become like a dear folk song. How simple it is, but how rich! It commemorates great acts of love and at the same time, it brings back tender memories of Our Lady's life on earth in an aura of celestial light. Indeed, it must be like the interwoven strands of time, place, and circumstance that bring joy and tears to Mary's eyes. When we say the Hail Mary, memories, one after another, come back sharply. Mary in this way is reminded of the Incarnation, of the Presentation of the Child Jesus, of the Passion of Her Beloved Son. This must be the reason why this prayer moves Her so; why its petition is so powerful.

*Hail Mary, Full of Grace! The Lord Is With Thee! Blessed Are Thou Among Women* are the opening words of the prayer which were spoken by the Archangel Gabriel. Truly this messenger transmitted this salutation from the mind of God Himself. *And Blessed Is the Fruit of Thy Womb* . . . the next words of the Hail Mary, are uttered by Elizabeth, Mary's aged cousin.

Nor was it the Church that began the Hail Mary. But the early Christians, hearing the first words of it in the Gospel, themselves began it. As the composition of the first part of the Hail Mary shook heaven, the second part shook the Church. *Holy Mary, Mother of God, Pray for Us Sinners* were the nine additional words placed into the Hail Mary at the Council of Ephesus in 431. These words were adopted, because Nestorius, a patriarch of Constantinople, denied Mary's right to the title Mother of God and forbade his people to apply it to Her.

There was a dramatic beauty in the choice of Ephesus as the scene of this battle over the title deeds of Mary, because Mary had lived there for a time when a fierce persecution of Christians reddened Jerusalem. The little town of Ephesus took pride in the fact that Mary had lived there, and with an intense interest the city awaited the final word of the Council whether or not Mary was the Mother of God. When Mary was pronounced the Mother of God, the night burst into a festival of singing Aves and Te Deums.

Almost immediately St. Patrick, seminarian at the time of the Council of Ephesus, took the glory of Mary to Ireland and imparted to the Irish people a devotion to Her that became a tradition and a heritage in every clan. Hungary, Portugal, and Poland proclaimed Mary as their sovereign. Chivalry, the dominant institution of the Middle Ages, hailed Mary as its Lady. The Knights of Malta invoked Her assistance on receiving their swords. Poland adopted the "Boga Rodzica" (Mother of God) as its war song. Louis XI declared Her the Countess of Boulogne. Charlemagne built churches in Her honor. The Scottish kings wore gold rosaries as part of the royal insignia. With the battle cry "Mary," armies of Ferdinand and Isabella drove the Moors from Spain. Columbus named his flagship the Santa Maria and devoutly recited Her office each day on the voyage. Poets invoked Mary in rhyme, musicians and artists took Mary into melody and color. And the United States named Her the patroness of the Holy Church in America. All this is the result of the Council of Ephesus, of a single phrase of the Hail Mary.

Yet to the faithful there remained something unfinished in this beautiful prayer and so with the simplicity of the need itself, they brought the petition to its perfect close: *Now and At the Hour of Our Death*. But *Amen* was not the end. The Church later inserted Mary's name in the salutation and it was not until 1261 that Pope Urban IV placed the crowning stone upon this beautiful prayer — the word given to Mary at the Incarnation — the Name of Jesus.

Now it is ours to say and to pass on to all with whom we come in contact.

It is a folk prayer inspired by God, its first part handed down to us by Mary through the Apostle Luke, the conclusion a perfect response of her children. It is the prayer that moves heaven and earth. It is a prayer of love and admiration of a child to its Mother.

*Praying*

*unto identification  
with*

*Mary . . .*









"Open to us, O Mary, the gates of paradise, since Thou has its key." Such is the prayerful appeal of the Angelites who seek the more abundant life under the protecting mantle of Mary. Humbly they place themselves under Her loving direction with the earnest prayer to become and remain an "altera Maria".



Angelites are seen wending their way to the convent chapel for their spiritual rejuvenation in the Sacrament of Penance.

To beg for the munificent gifts of the Holy Ghost for a successful and fruitful school year is the purpose of the Red Mass to which the Angelites hasten with joyous and hopeful hearts.







The Seniors bearing banners lead the Angelites to Mary's shrine to take the oath of fealty to the Queen of the Peace, and thereby be formally received into the Blue Army of Our Lady of Fatima. Prayer is our ONLY weapon. Not A-bombs nor H-bombs, but plenty of B-bombs, **BLUE BOMBS** for Mary, each one containing millions of Hail Marys with which to shower the world and thereby bring the light of faith to Russia and peace to all mankind.



Hail Marys before our shrine bloom into an eternal flower.







"And the Word was made flesh, and dwelt among us. And we saw His glory, the glory as of the only-begotten of the Father, full of grace and truth."

St. John 1:14



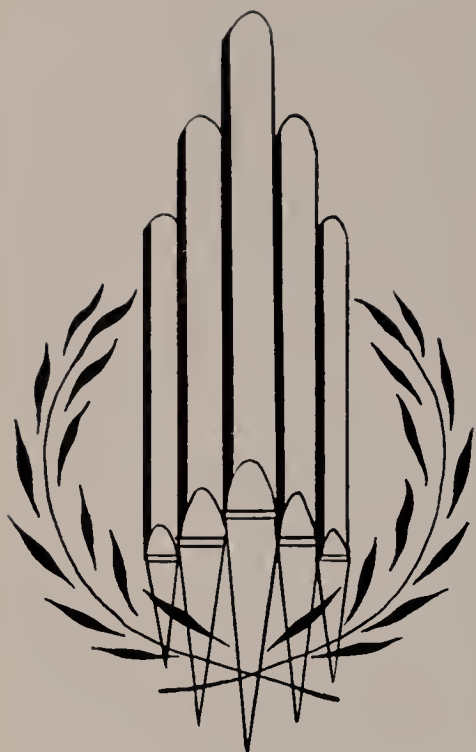
It is a special privilege of the Senior class to prepare the Nativity scene in the spirit of St. Francis, who gave the first crib to the faithful of Greccio. Here, from the Holy Babe, the Angelites learn the lovely lesson of detachment from earthly goods and comforts, that they may the better serve God and the more easily keep their hearts lifted up to heaven.





Every Christmas has in itself a newness that gives the Angelite great delight. First it is Mary, the Morning Star, through whom Christ is born again and again in the individual heart. Then it is the candle, that symbolizes Christ as the light of the world. With a candle in her hand and a carol in her heart the Senior Angelite asks her Infant King to be the secret light fended in His true home, her own heart.

# Harmony of Angelite Life



One of heaven's loveliest gifts is the melody and harmony in our everyday life. If we but stop to listen, even for just a second, we will be aware of its presence. Music swells from each far corner of the earth; the most commonplace things in life merge together in the symphony of life. The buzzing bees and chirping birds, the winds sifting through leafy green branches and rippling over a lake — all these add sweetness to the tune.

The everyday movements of the Academy life, slow or fast, loud or soft, are a part of the great symphony of life. Symbolic of our contributions is the grand organ, the living instrument, created by God and touched by Our Lady's hand to give forth sweet choral harmony and attract souls to Mary.

Every Angelite takes her place side by side as do the black and white keys, symbolic of innocence of joy and soberness of duty. There appears hardly any distinction in the closely serried ranks of our daily life at the academy, and yet, as in the notes and keys of the organ, there is a distinctness which calls for different names and individuality of gifts of mind and body, a variation of temperaments and personalities which call for a difference of service. Some of the students, like the keys of the organ are in constant use. Such are the more active, the more forward, the more courageous. Others are less frequently touched — the more recessive, the quiet, the shy. Yet all form the keyboard of our "Grand Organ" — O.L.A.

Quiet harmony adds much to music's gracious beauty;  
Every key moves silently up and down when Jane goes silently about her duty.

Genevieve has a heart with room for every joy,  
Contentment stays with her as with every child a toy.

As the pedals of an organ play their major role unseen,  
So, too, when such work must be done, we often turn to Bernardine.

Willingness to lend a hand when there is something to do,  
Leaves our Connie always involved in something important and new.

Life is a great gift of God and Mary's definite goal,  
Her patient love of neighbor heaven's angels will extoll.

As the keys upon an organ respond to Mary's gentle touch,  
So, too, Joan replies to Mary's wish although Mary may ask much.

For her immediate reply to every request,  
We feel sure that Barbara will ever be blessed.

Theresa's thoughtfulness, her kind words often heard,  
Will ever aid her to prosper heavenward.

Piano duets by two sisters bring to us joy abounding,  
The musical talents of Mae Rose and Louise are truly very astounding.

Our Lady is pleased to hear the song from Mary Ann's heart,  
Her alleluias of gratitude to God she ever imparts.

The rhythm of love is heard when Marysue makes her choice,  
To do a favor here and there that other hearts may rejoice.

In reading Polish novels Mildred takes the greatest pleasure,  
Her skill for the stage we could never measure.

God's ways are quiet ways, so the saying goes;  
The truth of this phrase is something Anne Marie well knows.



Zealously fulfilling each daily task no matter how tiring,  
Perseverance such as Pauline's is a quality well worth desiring.

Carol is a major key and her heart is really roomy,  
She is a sweet lass who is never gloomy.

Like the sound of a lilting melody is Irene's laughing smile,  
Wherever this happy girl goes, her sunny laugh lingers a while.

A serene disposition ever so calm and mild,  
Marks Anastasia as Our Lady's smiling and patient child.

A generous friendship in Mary Beth every student knows,  
To all she comes with love, to all with charm she glows.

The C key of charity heaven's gate to Ruth will open,  
Her many acts of kindness and good deeds form a melody of joy unbroken.

Genial courtesy is Jean Marie's simple creed,  
A lesson in manners she will seldom need.

Carol M. loves to speak of her pen pals in many lands,  
With all these friends she has a veritable league of nations at her command.

Jean Ann's gift for elocution is foremost in her mind,  
Her type of entertainment spreads joy to all mankind.

Sweetly and clearly Alice's voice rings out,  
She is truly a songbird we are glad to have about.

When dark and ominous clouds over others loom,  
Shirley's sympathetic ways dispense all pressing gloom.

Like a rhythmic hum floating through the breeze,  
Patricia's soft voice gives a charm that will ever please.

With a keen interest in all her lessons and books,  
Dolores is really as studious as she looks.

Lucretia is alert and always on her toes,  
When it's English reproduction, her lesson she always knows.

A faculty for spreading great joy Rena does possess,  
Her happy attitude will be instrumental for her success.

Betsy is an intelligent girl with an inventive imagination,  
Her skill at dramatics wins great admiration.

Virginia is ever fond to please one and all,  
Her many acts of kindness we shall fondly recall.

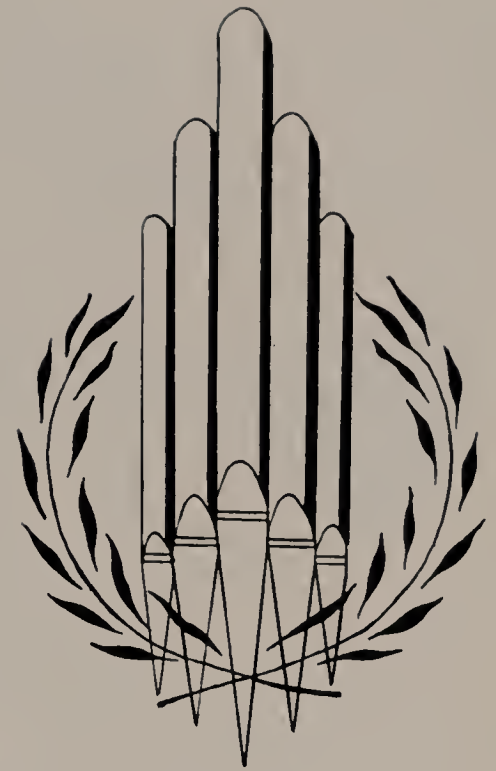
Mary Louise is light of heart and likes to make a good pal,  
In art typing her nimble fingers do excell.

Elizabeth M. is a patient worker and a faithful friend,  
She is a lover of silence who works faithfully to the end.

Norma is always amiably disposed and admired by all,  
She is as charitable as she is tall.

Florence displays her lady-like manners the livelong day,  
And many smiles she diffuses on her way.

Interests of others are ever in Pat D's mind,  
When others are happy, Pat feels fine.





# *In The School Of Mary*

## *By Mary's Appointment*

In September 1947, the doors of O.L.A. opened to behold a group of lost and frightened Freshmen, who hailed from New York, Connecticut, Massachusetts, and Rhode Island. During the first few days we found ourselves in a daze until we became better acquainted with our devoted Mother Directress, loving teachers, honorable seniors, and friendly girls. Strange as it may seem, our dialects were a source of amusement to our schoolmates.

We began the new school year — a year bright with the hope and promise of new knowledge and happiness, amid the strands of pious, melodic voices, and an atmosphere of aesthetic glory, before Our Lady's Altar during the Red Mass. We felt as if we were the Apostles surrounding Our Lady at the glorious descent of the Holy Ghost. From that time we resolved to have greater devotion to the Blessed Mother taking Her as OUR LIFE, OUR SWEETNESS, AND OUR HOPE. In Mary we found a model easy to imitate. There was nothing extraordinary in Her exterior life except its ordinariness lived extraordinarily for Jesus' love.

The first assembly of the school year was a surprise of surprises. We were to be INITIATED! The effects of the ceremony tinted our cheeks a vivid blushing pink, but we pulled through the ordeal with true sportsmanship. We then plunged into the new and tedious task of studies. Since these were new, we came upon certain difficulties, but nevertheless we always found comfort kneeling before Mary, Our Model.

The Latin words "Tempus fugit" proved true of our Freshman year. Before we knew it, final examinations were upon us and brought that year to a close. Seeing the seniors preparing for Novitiate, we anxiously prayed that we too would greet the day. All was not as arduous as we thought, for Mary was always at our side to guide us. To look to both Jesus and Mary was the one lesson imprinted into our hearts this memorable year.

## *In Mary's Keeping*

The bud of our freshman year had unfolded under the warmth of our increasing love for the Blessed Mother. Since O.L.A.'s enrollment was doubled, the school too had to expand. So our garage became the victim. It was a new adventure for us "Sophs" to trod on the pioneer trail from one building to another. Before we knew it, Caesar's army surrounded us with many a battle, Euclid bewildered us with intricate geometrical designs, and the dates in American History baffled us with records of our country's progress. Before the year came to a close, however, we were on the road of conquest and success because we had on our side a more powerful force — the Blessed Mother. Great then was our joy when in May of this year our benevolent Father Paul Bartlewski presented us a beautiful statue of the Immaculate Conception. On the day of Our Lady's arrival, we renewed our pledge of loyalty and promised to cling to Mary as to a powerful Friend and Patron.

Having passed the final test once more, the major part of our adventure was completed. Ahead lay more joy and greater responsibility.

## *Under Mary's Training*

Our Junior year was a year of great rejoicing and heartfelt thanksgiving. Of rejoicing, for we have completed one half of our educational journey, and of thanksgiving, for it brought us closer to the goal which loomed ahead of us.

Two new subjects were now added to our curriculum: biology with its field trips . . . research and reports . . . reflections of Divine wisdom and power; and French, with its glimpses of Paris . . . new rules and exceptions . . . and many great Saints.

The feast of the Presentation of the Blessed Virgin brought us great joy, because the Felician Sisters, our teachers and great devotees of the Immaculate Heart of Mary, commemorated seventy-five years of labor and sacrifice on the American soil. A continual chorus of "Te Deum" re-echoed throughout the three-day celebration. No sooner had the celebration subsided when our beloved Mother Directress' Silver Jubilee embarked upon us.

Twenty-five years of faithful imitation of Mary was an inspiration for us to follow our motto more devoutly, "Ad Jesum per Mariam". We resolved that charity, humility, and prayer, instilled into our hearts by our Mother Directress, be our guide toward our eternal goal.

Our happiness became complete in the month of May when a portion of Paradise, a shrine, was constructed on our campus. This year certainly has been jubilant! As always, Our Blessed Mother ended another perfect year for She was our Consolation and our Refuge.

## *For Her Time*

We now come to the greatest and last year in our high school life, our senior year. What a series of new experiences! Photographs, measurements for caps and gowns, yearbooks, and assemblies! We were entrusted with numerous responsibilities, and in a seemingly short time, the thick desk calendar dwindled down to but a few sheets.

Testing solutions and balancing equations provoked our thinking, but the experiments proved themselves interesting. We had the opportunity to study beauty in science, literature, language, art, and prayer. We learned that every day has a basketful of riches ready to be heaped into our arms, if we only look and are ready to receive them. The principles we have acquired at O.L.A. will be beacon lights for the unseen days ahead.

Our studies did demand more attention, application, and intellectual stamina, but we carried on ever more resolutely, for when human efforts failed, we found consolation in our motto "Ad Jesum per Mariam". We laughed and shared, led and followed among the ever-widening and yet always close circles of our own student body. We are rich for the friends we have made, for the knowledge we have acquired, and for the spirit we have gained. These moments seem so much a living part of us now that it is hard to believe there was ever a September in 1947, when we said "Hello" to O.L.A.

We have reached that stage of our life history when, envisaged in Mary-like spirit, we stand on the threshold of a world we know little about except from books and experiences of others, but there are souls whose salvation will largely depend on the opportunity they will have of coming under our influence.

We go with one wish, with one prayer: May our lives be such that our fellow men may see Mary in us, feel Mary in us, and love Mary in us.



# Symphony in Blue

## A Tribute to Parents



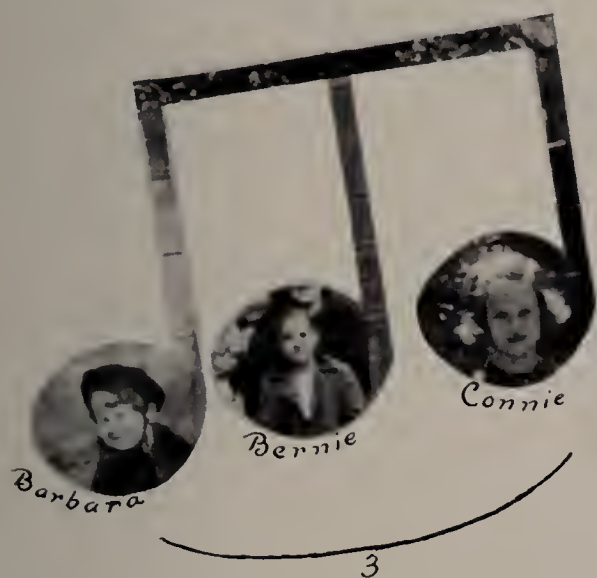
O Mary, Mother of God,  
A tribute to my Mother,  
Who in humbly-hidden silver tears  
Has sown the seed of my youthful years.



## To Mother

You taught my infant lips to pray,  
To love God's holy word each day,  
To walk in wisdom's pleasant way,  
And from Mary's side never sway.

Like the flaming candle, you stand vigil of the Will of God  
Burning brightly through life's long night  
Mary, God's Mother, well your heart knows,  
She is All Grace; you are Her rose.



O Mary, Spouse of St. Joseph,  
A tribute to my Father,  
Who has taken up labor's task without ease  
And blessed the home with the charm and certainty to please.



Lady Mary,  
Who leadest my parents by unknown ways,  
Give them gifts, I know not how to ask,  
Bless thou their efforts in every task.

## To Father

Your spirit led me to work for Jesus Christ  
With every deed and breath  
You've encouraged me to live a holy life  
And have Mary and Joseph at my death.  
Oh, dear Father! round your hallowed name  
Such blissful memories today do spring.  
May Mary lead you to the Source of fame  
And grant choice blessings in everything.



*Studying*

*unto identification*  
*with*

*Mary . . .*







# Religion

Sophomores listen attentively to Norma Liffiton who gives a deeper interpretation of the Holy Sacrifice of the Mass.



In the first rank of the most favored of these devotions must be placed that of the Holy Carmelite Scapular. — Pius XII

The Seniors pay loving tribute to Our Lady of Mt. Carmel by commemorating the occasion of the Seventh Centenary of Mary's gift of the Scapular to St. Simon Stock.





GOOD LITERATURE WRITES THE CHARACTER OF THE WISE MAN.

Emerson

Sophomores: Louise Jarocka, Jean Ann Labutis, and Florence Sierakowska check their data in regard to their work on the English project.



## Literature

American Education Week is duly observed by the Junior Class. Standing before the lectern, Carol Tenerowicz informs her intent listeners about the Church's Share in Family Activities. Anne Marie Cobb awaits her turn to tell How the Forces of Nature Are Controlled for Human Needs.





# History



Betsy Sullivan, a Sophomore, explains to her classmates, Norma Liffiton and Patricia Driscoll, how the Christian principles found in the Declaration of Independence do help to make this world a better place to live in.



History-minded Freshmen: Joan K., Mae S., Jeannette K., Joan F., Joan J., Irene G., Eileen S., Patricia G., Eleonore S. and Maryann L. display their projects on the Middle Ages. They show how out of violence and chaos the Christian mind and spirit created a glowing era when men knew all things were possible to faith.



# Languages

LANGUAGE IS A CITY TO THE BUILDING OF WHICH EVERY HUMAN BEING BROUGHT A STONE.

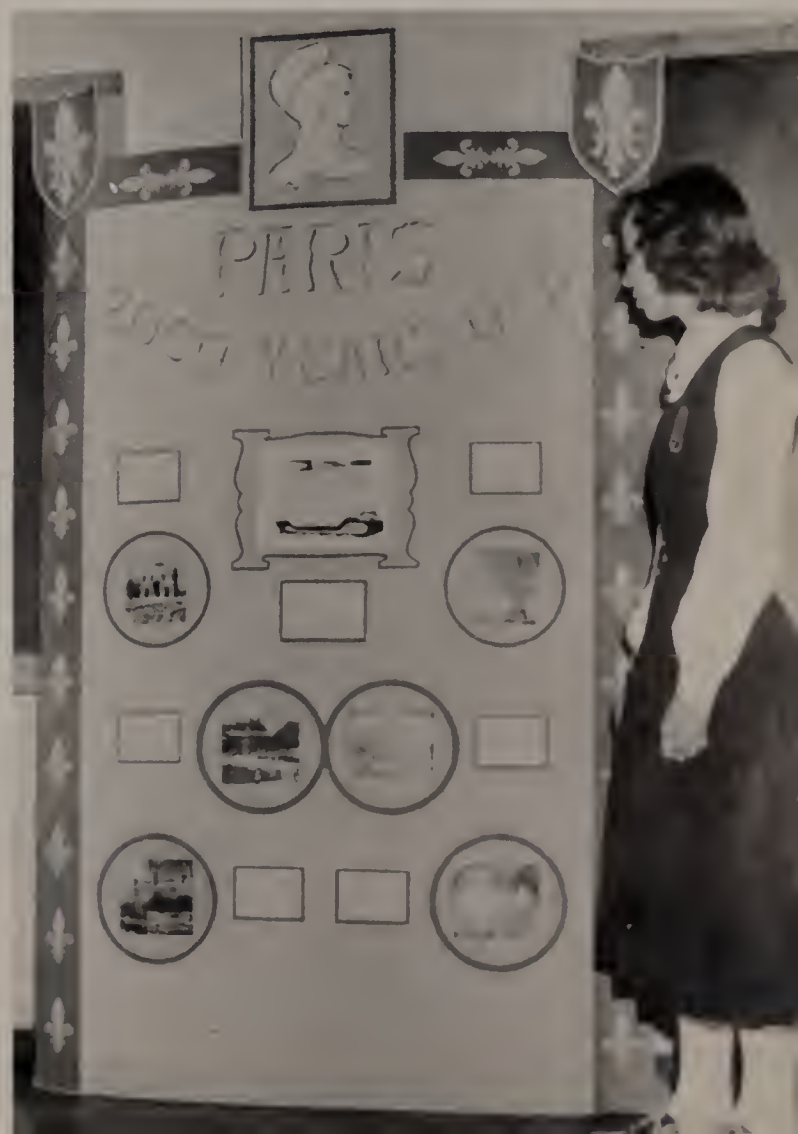


Mildred Kijanka convinces her classmates, Anastasia Popielarczyk and Mae Rose Jarocka, that the Latin project is self-explanatory.



Pauline Aleksandrowicz, Anne Marie Cobb, and Mildred Kijanka are interested onlookers while Carol Tenerowicz examines more closely the French project commemorating the twentieth century of the founding of Paris.

Carol Motyl and Dolores Ungerer are putting their artistic taste to good use in arranging the Polish project.





# Biology

"LET EACH MAN THINK HIMSELF AN ACT OF GOD,  
HIS MIND A THOUGHT, HIS LIFE A BREATH OF GOD.

To the right, the inquisitive and probing Juniors minutely examine the structure of the tulips.

Below, the Junior class: Mildred Kijanka, Mae Rose Jarocka, Pauline Aleksandrowicz, Carol Tenerowicz, Anastasia Popielarczyk, Marysue Condon, and Irene Sic come to full realization that man stands in the center of Nature as God's Masterpiece — indeed, "little less than an angel".



The piteous cry of the baby robin arouses the quick sympathy of Mildred K. and her companions.

Oh, the beauty and fragrance of the first wisteria clusters!



# CHEMISTRY DISCERNS GOD'S FINGERS EVERYWHERE AND FINDS HIM THE REAL CAUSE OF ALL PHENOMENA

In this project the Seniors confirm the fact that atomic energy, when harnessed for peaceful uses, becomes God's vice-gerent in the work of conservation.



The Seniors are busily engaged in the preparation of halogens. On the right, Mary Janeczek, Joan Korzeniewska, and Jane Kotlarczyk carefully prepare iodine while Sister Mary Viterbia checks Genevieve Gorska's barometer reading.



At the left, Connie Lojko assists Bernardine Tobiasz in the preparation of bromine as Barbara Tkacsik is weighing the reagents.



MATHEMATICAL GENIUS. CAN NEVER DESPISE LABOR.



Alice Cobb presents some algebraic concepts to eager Freshies: Rosalie Z., Elizabeth S., Bernadette S., Irene G., Elaine Q., Claire S., Camille S., Carole Q., Frances B., and Mary Jane W.



The Sophomores: Jean Marie Frigon, Anne Cobb, Ruth Molinski, and Alice Piorkowska exalt the wonders of geometry in their artistic reproductions of some famous Gothic and modern stained glass windows. Elizabeth Morin, a commercial student, looks on with great interest.





# COMMERCIAL SUBJECTS TRAIN THE HAND — THE MIND — THE HEART

Commercial students: Shirley W., Rena C., Virginia F., Lucretia P., Marysue C., Irene S., Maryann B., Pat Quinn, and Mary Louise B. build up speed, control, production, and skill in typing through conscientious and diligent practice.

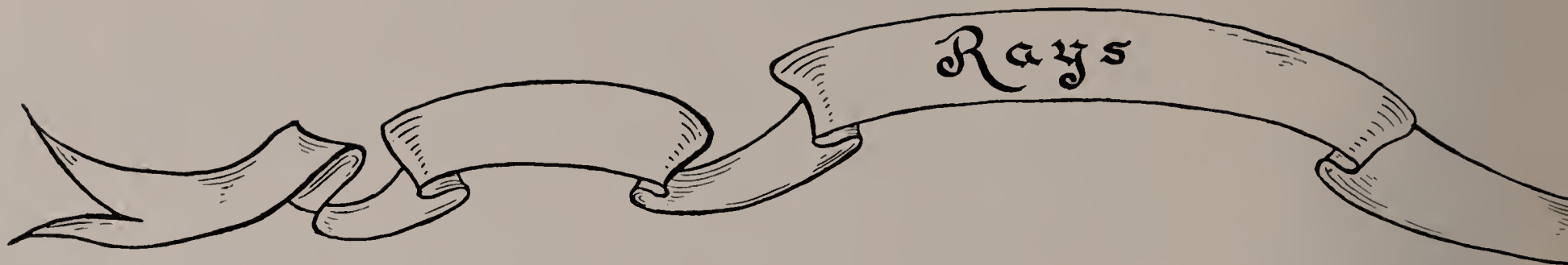


The Junior Business Training class consisting of Eileen Rabbett, Cecile Morin, Theresa Gamache, Rose Borracci, Anne Siemionko, Jane Pastormerlo, Jacqueline Boucher, Marilyn Dubish and Joan Traverso learn that business services, functions and procedures are important social and economic forces in our lives.

Theresa Russo at ediphone and the Juniors at Shorthand know that spiritual values alone give color, vitality, and significance to the business activities of life.

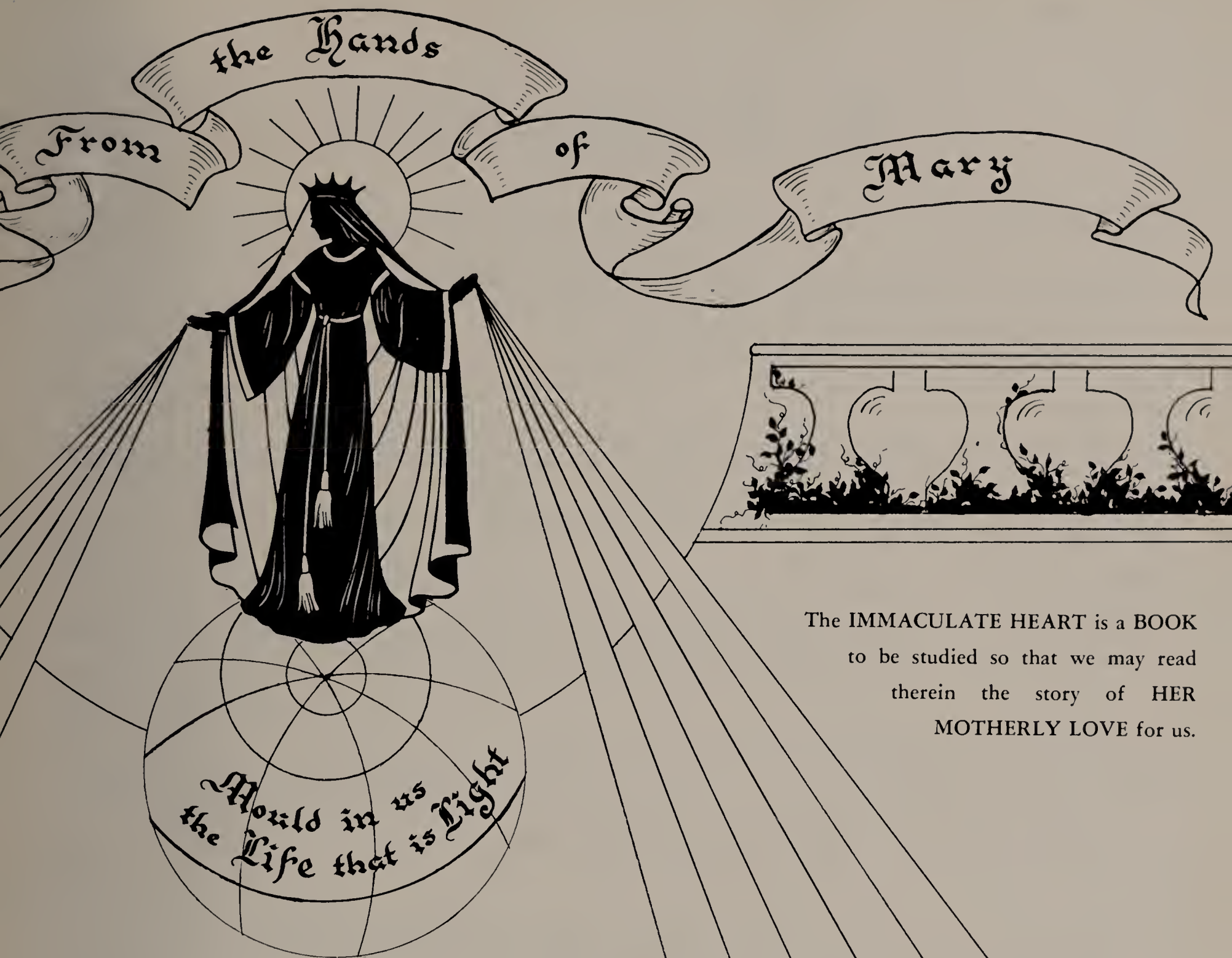






Seniors: Genevieve Gorska, Jane Kotlarczyk, Connie Lojko, Barbara Tkacsik, Bernardine Tobiasz, Mary Janeczek, and Joan Korzeniewska seek enjoyment and cultural refinement in the well-filled book shelves of the O.L.A. Academy, Sister Mary Pontia, the librarian, is always on hand to assist with advice.





The IMMACULATE HEART is a BOOK  
to be studied so that we may read  
therein the story of HER  
MOTHERLY LOVE for us.

To the Angelites the library is a solemn chamber in which they may take counsel with all who have been wise and great, good and glorious. It is a shrine where all the relics of the saints, full of genuine virtue are preserved and reposed.

The traditional devotion of the Angelites to Mary was renewed in a grandiose way on the occasion of the proclamation of the dogma of the Assumption. Day after day students directed their steps to the Mariology shelf to read treasured books on Mary:

GLORIES OF MARY — *St. Alphons de Liguori*  
GLORIOUS ASSUMPTION OF THE MOTHER OF GOD — *Duhr*  
MARY OF THE MAGNIFICAT — *Hart*  
MARY'S IMMACULATE HEART — *Murphy*  
MONTH OF ROSES — *Fages*  
OUR LADY IN THE MODERN WORLD — *Lord*  
REED OF GOD — *Houselander*  
REIGN OF JESUS THROUGH MARY — *Denis*  
SCHOOL OF MARY — *Kane*  
VISION OF FATIMA — *McGlynn*

# Our Friendly Echoes

## *Twilight Shadows*

### JULY

- 8 — Return of "Old Familiar Faces" to O.L.A. after spending two weeks at home.
- 18 — Postulants grace the day with their presence.
- 19 — "Heigh-ho, heigh-ho, 'tis blueberry picking we go."
- 27 — Canada meets U. S. Visiting Felicians tell of some experiences beyond the border.

### AUGUST

- 2 — Our Lady's day! A day of days at the Academy! Our Lady of the Angels' Feast Day.
- 7 — An unexpected visitor mysteriously enters our portals. "Mr. Bat" was almost registered as an Angelite.
- 11 — We relive the past in a few short hours — "Last Days of Pompeii".
- 21 — Not champagne but Holy Water christened our ever faithful blue bus — Christopher.

## *Sunlight Beams*

### SEPTEMBER

- 4 — Feast of St. Rose of Viterbo! Principal's Feast Day! A day of joy begins with Mass offered in her intention and closed with a real treat — "The Howards of Virginia". AN IDEAL DAY.
- 6 — First day of school! O.L.A. halls ring with mirth galore as the girls greet each other preparing for another school year.
- 12 — Mother Directress honored with an operetta, "Sunbonnet Sue".
- 14 — Mass of the Holy Ghost.
- 18 — Christopher makes its maiden voyage to Eastern States Exposition at Springfield, Mass. We study the cultural, scientific, economic, and social progress of New England.
- 25 — Frightful Freshies — green paper — shrieks of laughter — INITIATION.
- 27 — We are among 15,000 touring Bigelow Sanford Rug Co. at its Open House.

### OCTOBER

- 1 — During this month Our Lady will be the distinguished guest of a different girl each day.
- 2 — Senior-Junior affair. Pleasant memories will always remain.
- 7 — Faculty and Student Body gather before the Shrine of Our Lady to recite the Rosary.
- 24 — Departure of our beloved Reverend Mother Mary Catherine for Rome.
- 30 — Feast of Christ the King. Act of Consecration renewed.
- 31 — Halloween frolic. Witches and goblins add to the fun.

### NOVEMBER

- 1 — All Saints Day — Rome speaks — the Assumption of Mary proclaimed a dogma.
- 11 — Our Enfield pines and hemlocks don their rich ermine cloaks — The First Snowfall.
- 20 - 22 — Reverend Bertrand Weaver C.P. sows "Seeds of Contemplation into our minds and hearts." — Annual Retreat.
- 24 — Seniors attend C.Y.O. Rally held at Hartford, Conn.
- 25 — "Drums Along the Mohawk" draws back the curtain of history — We relive the tragic days of the Indians.

### DECEMBER

- 10 — A thousand "Welcome Homes"! Dear Reverend Mother.
- 22 — Sophomores sponsor Christmas Program and Party. Play "Little Women" steals the show.
- 23 — A real Christmas treat and in season too — "Heidi".
- 25 — Mystery of Mysteries — Christus Natus Est Nobis.
- 27 — Students render a musical hour — a gay evening.
- 31 — Last day of the year. A Day of Thanksgiving.



## JANUARY

- 2 — Classes resume after a much enjoyed vacation.
- 30 — "The Great Commandment" — Spiritual Rejuvenation.

## FEBRUARY

- 2 — Candlemas Day — Faculty and student body join their minds and might to protest against evil and to defend the rights of God and His Church by enlisting into the Blue Army of Mary.
- 22 — The Seniors' first parade in caps and gowns at Arcade Studio.
- 23 — General School Assembly sponsored by the Library Club concludes Catholic Book Week.

## MARCH

- 17 — A Lenten film — "King of Kings".
- 21 — Seniors enroute home for the Easter vacation.

## APRIL

- 18 — Commercial classes give an assembly — You . . . Christ Bearer.
- 22 — Open House at O.L.A. invites scores of visitors.
- 30 — A wonderful day and so it should be — Reverend Mother's Feast Day.

## MAY

- 1 — Red Letter Day — Annual May Day procession to the Shrine. Gift to Our Lady — chain of golden Hail Marys.
- 8 — Candid Camera Day. Girls and camera — inseparable companions.
- 9 — Special Assembly — Cheers of Congratulations echo throughout — Elizabeth Sullivan wins first prize in the Diocesan Labor Essay Contest. Joan Farrell wins second prize. Mary Beth Farrell and Anastasia Popielarczyk merit Honorable Mention.
- 14 - 16 — Comprehensives!
- 18 — A gala affair — Ring Day.
- 26 — Belated Feast Day program honoring Reverend Mother Mary Catherine. Presentation of five-act historical drama, Catherine the Valiant, by Urban Nagle, O.P.
- 30 — Memorial Day — No session.

## JUNE

- 4 - 6 — Annual Examination!
- 10 — Commencement exercises.
- 14 — Lawn Party on the school campus — A Gay Event! — the first of its kind.
- 14 - 15 — Annual Play — Catherine the Valiant enacted two days in succession for the general public.
- 15 — Report Cards! Doors of the Academy close — Vacation begins.

## A VOTE OF THANKS

"Gratitude is the fairest blossom that springs forth from the soul; and the heart of man knoweth none more fragrant."

The aroma of June fragrance of our last days at the Academy is around us. And as we look back on the road we have traveled, we realize our indebtedness of gratitude to our honorable and beloved faculty, the Felician Sisters.

For four long years they had given us generously of their time and effort in forming Mary-like personalities in us. No month elapsed without several reminders of Mary's glory, of Mary's dignity. No week passed without setting aside one day for Mary's honor. No day passed without Mary being invoked in some particular manner. For four long years they taught us how to learn the better things of life. They introduced us to beauty and truth in literature, in languages, in the social and mathematical sciences, in prayer and in Christian living.

The many instances of their maternal solicitude in making us more Mary-like day by day reached its climax on our day of graduation.

We are justly proud of our faculty. In them we found inspiration and a living example of life in Mary. Before we leave the portals of our beloved Alma Mater, it is our prayerful wish that life in the Academy continue to grow in the love of Mary, and that the reward be rich which Mary holds in store to our honorable faculty who labor in Her name for the glory of Her Son.

*Playing*

*unto identification  
with*

*Mary . . .*









Father Conlan shared our Ring Day joys and conveyed to us a lesson that strength of the soul is more important than bodily strength.



Betsy Sullivan poses sweetly before she starts for her First Prize Essay Award.



We plant a thousand things that we daily see when we plant a tree. Down memory's lane in future years our **WEEPING CHERRY TREE** planted by the Juniors



and our **GOLDEN CHAIN TREE** planted by the Sophomores will bring delight to those who marvel at the art of God.







Our good "Christopher" transferring us from place to place on time

A recess though brief is a great relief at the Master's feet.



Are Anastasia's, Pauline's and Dolores' smiles turning into miles?



Mary Beth longs to be Mistress Shady — she smiles like a dainty lady; but Mary Ann Basile thinks she sees an elephant playing upon a fife. But, Oh, what does she see . . .



Embarrassment at INITIATION ended in chuckles.



Leisure moments on the campus.





## CATHERINE THE VALIANT

Played June 14 and 15

### Characters

MARGHERITA.....	Mary Ann Basile '52
PIETRO.....	Rena Colo '53
GERARDO, a physician.....	Jean Anne Labutis '53
CATHERINE OF SIENA.....	Patricia Quinn '53
VINCENZO, Count of Cadolingi.....	Elizabeth Sullivan '53
GUCCIO, a delegate of Florence's Eight of War.....	Rose Borracci '54
MONA ALESSIA OF THE MANTELLATAE.....	Mary B. Farrell '52
LOUIS, DUKE OF ANJOU.....	Ruth Molinski '53
ALPHONSE, Major-domo to Anjou.....	Irene Sic '52
URSINA PUSTERLA, Countess of the House of Visconti.....	Eileen Rabbett '54

	Carole Quagliaroli '54	Marysue Condon '52
DANCERS.....	Elaine Quagliaroli '54	Gene Ann Young '54
	Jacqueline Boucher '54	Jane Pastormerlo '54

### HIS EMINENCE

DE MANTALAI.....	Norma Liffiton '53
LAGIER.....	Mary L. Broderick '53
CARDINALS — FLANDRIN.....	Cecile Morin '54
MONTAINE.....	Ann Marie Cobb '52
DUBOIS.....	Patricia Driscoll '53

POPE GREGORY XI.....	Joan Jedziniak '54
DE BEAUFORT, Pope's Father.....	Shirley Wentworth '53
A PAPAL GUARD.....	Jean Marie Frigon '53
SUZANNE, a lady-in-waiting.....	Carol Tenerowicz '52
A SERVANT IN AVIGNON.....	Lucretia Pagano '53
FIRST ANGEL.....	Elizabeth Morin '53
SECOND ANGEL.....	Virginia Florida '53





## CATHERINE THE VALIANT

Played May 26

### Characters

MARGHERITA.....Jane Kotlarczyk '51  
 PIETRO.....Rosalie Zdrojewska '54  
 GERARDO, a physician.....Bernadette Szczepkowska '54  
 CATHERINE OF SIENA.....Anastasia Popielarczyk '52  
 VINCENZO, Count of Cadolingi.....Mildred Kijanka '52  
 GUCCIO, a delegate of Florence's Eight of War.....Carol Motyl '53  
 MONA ALESSIA OF THE MANTELLATAE.....Bernardine Tobiasz '51  
 LOUIS, DUKE OF ANJOU.....Genevieve Gorska '51  
 ALPHONSE, Major-domo to Anjou.....Pauline Aleksandrowicz '52  
 URSINA PUSTERLA, Countess of the House of Visconti  
 Alice Piorkowska '53

Irene Gonet '54  
 DANCERS.....Claire Szczechowicz '54  
 Maryann Los '54  
 Louise Jarocka '53  
 Mae Rose Jarocka '52  
 Florence Sierakowska '53

### HIS EMINENCE

DE MANTALAIS.....Mary Janeczek '51  
 LAGIER.....Joan Korzeniewska '51  
 CARDINALS — FLANDRIN.....Connie Lojko '51  
 MONTAINE.....Elizabeth Sajek '54  
 DUBOIS.....Eleonore Statkiewicz '54  
 BUSQUETTE.....Camille St. Peter '54

POPE GREGORY XI.....Barbara Tkacsik '51  
 DE BEAUFORT, Pope's Father.....Joan Knych '54  
 A PAPAL GUARD.....Mae Skop '54  
 SUZANNE, a lady-in-waiting.....Mary Jane Witkos '54  
 A SERVANT IN AVIGNON.....Dolores Ungerer '53







Life is just an easy load when recreation rolls by —

It is that part of education that requires no complaint  
or sigh.





The Sophomores bring back to life the characters immortalized by Louisa M. Alcott in her famous book "Little Women".

Mrs. March played by Alice P. reads a letter she received from Mr. March, who was in service, to her daughters: Meg — Betsy S.; Jo — Ruth M.; Beth — Louise J.; Amy — Patricia Quinn.



Christmas was a truly happy day for the "Little Women" because they remembered the poor with the sacrifice of self. To express their joy they sing a merry tune.



Who does not enjoy a surprise?



# A Recipe For *Sweet Memories*

Take a shred of Jeannette's sincerity,  
Add a dash of Mae's joviality,  
Mix in well Betsy's courtesy,  
Sprinkle with Mary Ann L.'s geniality.  
Pour in a little of Marjorie's shyness,  
Stiffen with some of Ann Marie's firmness,  
Now add a teaspoon of Alice's meekness,  
Top it off with Pauline's kindness.  
Sift in a cup of Rose's broad smiles,  
Roll it out to reach a thousand miles,  
Knead a while with Mary Jane's good cheer.  
And add Mary Beth's charm to us so dear.  
Sweeten well with chuckles a plenty  
From none other than Camille and Ros'lie,  
Beat in the pep of Louise and Mae Rose  
And Ruth's enthusiasm which grows and grows.  
Now be careful; don't make a mess,  
Measure in Joan J.'s pleasantness,  
Plus Irene's quaint bashfulness  
And Mary Louise's earnestness.  
Spice this with Patricia G.'s sociability,  
And a bit of Jean Anne's punctuality,  
A tumbler full of Irene's curiosity,  
A drop or two of Carol M.'s generosity.  
Gradually add one cup of Alice C.'s cleverness,  
Twirl in Pat Q.'s gentleness,  
Roll in Dolores' hopefulness,  
Add drop by drop of Claire's helpfulness.  
Blend it thoroughly with Eileen S.'s prudence,  
Moisten well with Carol's influence,  
Combine with Mildred's and Eleonore's gaiety,  
Stir vigorously with Mary Ann's personality.  
Add alternately Florence's and Cecile's charity,  
Mix together Marilyn's and Theresa's timidity,  
Put an equal amount of Rena's piousness,  
Fold in Jacqueline's and Gene Ann's neighborliness.  
And when the whole of Joan T.'s artfulness is partly merged,  
Add Carol Q.'s charity, we urge,  
Put this all into a bowl of Mary Sue's neatness,  
Powder it lightly with Jean Marie's quietness.  
Heat the mixture in the warmth of Norma's cheerfulness,  
Spread it evenly with Bernadette's thoughtfulness,  
Add some of Virginia's energy  
And one and a half cup of Anastasia's serenity,  
Season to taste with Elizabeth's courtesy.  
Now what's next? Well, let us see . . .  
Whip in some of Betty's modesty,  
Brush it with Lucretia's honesty,  
Moisten with Pat's studiousness,  
Butter pan with Joan's and Jane's dutifulness,  
Remember to pour out any excess.  
Bake with Frances's quick movements,  
Test with Eileen's and Ann's fairness,  
Dot with Shirley's little contentments,  
Decorate finely with Eileen's patience,  
Garnish lavishly with Joan's sweetness,  
Serve on the platter of O.L.A. friendliness.



# NIEPOKALANA - NASZ IDEAŁ

“Z Niepokalaną i przez Niepokalaną zwyciężymy zło,  
Z Niepokalaną i za Niepokalaną pójdziemy wytrwale  
przez życie całe.”

Oto jutrzienka wschodzącego na ciemnym niebie słońca—w pełni cudownego blasku; oto lilia śnieżnej bieli w ciało ubrana, z ziemi wzięta; oto istota ludzka, przewyższająca swą niewinnością i nieskazitelnością świetliste duchy nieba; oto Niepokalana Przczysta Bogarodzica Dziewica, Bogiem sławiona Maryja. To nasz ideał!

Piękno Niepokalanej jest tak potężne, wieczne i nieśmiertelne, że przemawia do duszy ludzkiej, wzrusza ją i porywa w zaświaty, ale wysławić się nie da. Niepokalana uczy nas walki ze złem, z namiętnościami, a walki rycerskiej i odważnej. Uczy nas także gardzić tym, co brudne, ziemskie i znikome; woła na nas: “Bądźcie piękne i niewinne jak lilia, ten symbol czystości.” Niepokalana stoi przed nami, jako nasz wzór, jako nasz ideał.

Gdyby Najśw. Panna była tylko ideałem, gdyby była tylko Postacią promienną—jaśniejącą—to mało by nam to pomogło. Niepokalana—to Matka pełna miłości, to Matka mężna, to Matka współczująca. Ona kocha swe dzieci, umie pocieszać i współczuć, umie płakać i chodzić drogą krzyżową. Niepokalana niesie nam radość, pokój i szczęście. Ona chce, aby radość przenikała serca nasze; by nam towarzyszyło jasne spojrzenie w przyszłość, płynące z przekonania, że idąc za Niepokalaną, idziemy pewnie i bezpiecznie.

Stajemy więc do raportu przed Niepokalaną. Dziś kiedy kończymy czteroletni kurs w Jej szkole, składamy Jej nasz hołd i spoglądamy na Nią, jako na nasz wzór i ideał.

Idziemy do Niepokalanej w całej potędze miłości, jak dzieci do Najlepszej Matki. Chcemy być młodzieżą zdrową fizycznie i moralnie. Nie zaginie nasz ideał, nie rozwieją go burze życia, bo tym ideałem naszym jest Niepokalana Dziewica—Maryja.



# Prośba Dziecięcia Maryi

1. O, Matko ma Przeczysta,  
Patrz ja na morzu sam,  
Wokoło przestrzeń mglista  
Nie wiem gdzie płynąć mam;  
Wszędzie spiętrzone wały,  
Przepaści ciemna toń,  
Łódź ma pędzi na skały,  
Maryjo, podaj dłoń.

Seniorki roznoszą cześć swej Patronki  
Dziewicy Maryi na falach pieśni



2. Bądź Przewodniczką duszy  
Wśród groźnych życia fal,  
Gdy mnie lęk, trwoga kruszy,  
Uśmierzaj serca żal,  
Bo chcę dla chwały Boga  
Zacięty toczyć bój.  
Matko, Maryjo Droga,  
Wśród walki przy mnie stój.

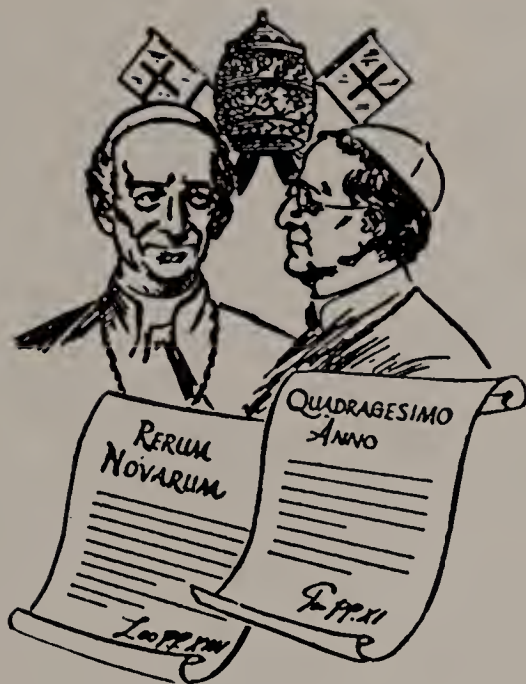
3. Oświecaj ciemną drogę,  
Podtrzymuj dziecię Twe,  
Bo już płynąć nie mogę,  
Z wysiłku cały drzę.  
Wspieraj, Matko Kochana,  
By mnie nie zdeptał wróg;  
Bym wciąż walczył dla Pana  
Z tym hasłem: "Któż jak Bóg!"

M. R.

(Przedruk wzbroniony)



# Wiekopomne



# Arcydzieła

## Kościół Katolicki

W miesiącu maju, bieżącego roku, Kościół Katolicki w całym świecie obchodził rocznicę dwóch z najślawniejszych encyklik papieskich, to jest 60-lecie "Rerum Novarum" Papieża Leona XIII i 20-lecie "Quadragesimo Anno" Papieża Piusa XI.

Zwykle się zdarza, że po sześćdziesięciu, a nawet i po dwudziestu latach, dzieła ludzkie giną w oceanie niepamięci, lub co najmniej tracą swą nowość. Wszelako sława i wartość tych dwóch wielkich dokumentów społecznych wzrasta niemal z każdym rokiem. Są one w obecnym okresie skutecznym lekarstwem na rozruchy i niepokoje wśród klas robotniczych. Nauki głoszone w tych dwóch encyklikach tworzą jakby moralną podwalinę naszych wolności, godności każdego człowieka, i są moralnym fundamentem praw ludzkości. Wobec ich nauk my, jako Katolicy, powinniśmy odznaczać się nie tylko współczuciem względem tylu milionów ludzi, pozbawionych swych praw i wolności, i tylu milionów innych, nie mających środków zarobienia sobie dosyć na utrzymanie siebie i swoich rodzin, ale staraniem polepszenia ich niedoli.

W zakresie życia przemysłowego z jego licznymi rozterkami, obaj Papieże wykazują obowiązki pracodawców i pracowników. Tu poruszają ważne punkty dotyczące należnej zapłaty, strajków, organizacji robotników i prawa własności w obliczu ich moralnych wartości i właściwego postępowania.

Te dwie encykliki można śmiało nazwać kamieniem węgielnym naszej katolickiej nauki socjalnej i fundamentem naszego katolickiego postępowania socjalnego. Są one drogowskazami do zdrowych zasad na to mnóstwo problemów, jakie dziś tak poważnie gnębią społeczeństwo. Jako Katolicy, mający poparcie i kierownictwo zdrowych nauk Kościoła Św., możemy w dużej mierze przyczynić się do polepszenia życia społecznego. Przynajmniej powinniśmy zaznajomić się z treścią obu encyklik, RERUM NOVARUM i QUADRAGESIMO ANNO, aby móc należycie ocenić prawdziwie Chrystusowy stosunek Papieży Leona XIII i Piusa XI do różnych klas robotniczych i ich pracodawców.





# ANIOŁ POKOJU

SW. KATARZYNA SENEŃSKA

"Anioł pokoju" jest to dramat religijno-historyczny, oparty na tle historii Kościoła XIV wieku, kiedy to papieże rezydowali w Avignon, we Francji. Sw. Katarzyna ze Sieny żyła w czasach, kiedy w Europie niemoralność poniżała godność ludzką. Mimo przeszkód i trudów Święta zdołała z łaską Bożą naprawić nie jedno zło, zmiekczyć serca zatwardziałyh grzeszników, zapobiec wykonaniu złym planom i uleczyć chorych na duszy i ciele. Zaparciem siebie, heroiczną miłością Boga i bezinteresowną miłością bliźniego Św. Katarzyna uczyniła świat lepszym miejscem niż go zastała.

## AKT I

Ranek 10 maja 1376 zastaje konającego Piotra Vanni w improwizorycznym szpitalu we Florencji. Piotr, rozgoryczony do Kościoła, obwinia Papieża Grzegorza XI za swój obecny stan ciała i duszy. Matka Katarzyna odwiedza chorego i przywraca mu pokój serca i wpływa nań tak, że chory jedna się z Bogiem.

## AKT II

Dziesięć dni później, 20 maja 1376, Matka Katarzyna przebywa w domu Niccolò Soderini we Florencji, gdzie dyktuje Siostrze Aleksji ważne listy do Ojca Świętego i do księcia Anjou. Margaryta, która pielęgnowała Piotra i Wincentego, boleśnie odczuwa odjazd Wincentego do Avignon.

## AKT III

Pyszny książę Anjou spędza wieczór w swoim pokoju w Ville-neuve-les-Avignon, dokąd dochodzą odgłosy muzyki i hałasy z dołnej sali bałowej. Anjou i hrabina Ursyna starają się pozyskać Wincentego dla swoich samolubnych, niegodziwych zamiarów.

## AKT IV

Matka Katarzyna przybywa do Papieża Grzegorza XI mimo wyraźnego zakazu kardynałów 13 września 1376. Natchniona Duchem Bożym, Katarzyna odkrywa wobec obecnych zdradę niektórych kardynałów, chytry podstęp księcia Anjou, aby podbić Toskanię, Neapol, Mediolan i Stany Papieskie, oraz ślub papieża, że wróci do Rzymu. Pod jej wpływem papież zwycięża trudności i wraca do Rzymu.







#### AKT V

Ursyna, pewna zwycięstwa nad sercem Wincentego, oczekuje przybycia Matki Katarzyny. Tymczasem spotyka Margarytę i w bezczelny sposób okłamuje ją, osłabiając jej ufność do Wincentego. Matka Katarzyna pośredniczy w sprawie księcia Anjou z Wincentym i Wincentego z Margarytą. "Anioł pokoju" odnosi zwycięstwo!

"Błogosławieni pokój czyniący, albowiem oni synami Bożymi nazwani będą."



# ZE SKARBÓW NASZEJ KRÓLOWEJ I PANI

Bóg w tak cudowny sposób wzbogacił Matkę Najśw., Królowę Nieba i ziemi, hojnością darów niebieskich, przewyższającą wszystkich Aniołów i Świętych, że my, Jej dzieci, graduantki z roku 1951, zgodnie z tradycją naszej Alma Mater, wyrażając naszą ostatnią wolę i czyniąc testament, zwracamy się do skarbnicy Niepokalanej naszej Matki. Będzie Ona naszym źródłem, z którego pragniemy zaczerpnąć duchowne dary dla naszych najdroższych osób.

## ARTYKUŁ I

Aby odzwierciedlić nieco miłość serc ludzkich, oddajemy Maryi, naszej Niebieskiej Matce, nasze serca, umysły i wolę, aby Ona wzięła je na wyłączną własność na teraz i na wieczność całą.

Aby okazać, że oceniamy codzienną obsługę duchowną naszego księdza kapelana, powierzamy Wiel. Księdza M. Sołtyska królewskiej opiece Maryi, Królowej Duchowieństwa.

Aby wyrazić serdeczne uczucia wdzięczności względem Wiel. Ks. P. Bartlewskiego za jego ojcowskie i hojne serce, prosimy Maryję, aby była jego nagrodą teraz, jutro i po wszystkie czasy.

Aby udowodnić Wiel. Ks. H. Fiedorczykowi, jak oceniamy jego kierownictwo duchowne, błagamy Maryję o obfitość łask na każdą chwilę jego życia.

Aby wykazać szczerą podziękę za ojcowską troskliwość, jaką Wiel. Ks. F. Rząsa nas darzy, modlimy się, aby Maryja Nieustającej Pomocy wynagrodziła mu każdą przysługę.

Aby okazać wdzięczność Wiel. Ks. C. Bieluchowi za jego poświęcenia w naszej sprawie, prosimy Maryję, Matkę Łaskawą, aby zlewała nań potrzebne łaski.

Aby wyrazić serdeczną wdzięczność i głęboką miłość dla naszych Najdroższych Rodziców za ich miłość, ofiary, rodzicielską troskliwość i modlitwy, zostawiamy im w spadku niezliczone "Zdrowaśki", jakie codziennie za nich będziemy zasyłać do stóp Matki Boga.

Aby uwydatnić gorące przywiązanie do naszej Alma Mater, obiecujemy trwałą wierność, wdzięczność i pamięć, aby żyć według jej ideałów i zasad. Pozostawiamy naszą drogą Alma Mater pod Płaszczem Maryi, Królowej Aniołów.

## ARTYKUŁ II

Aby dać dowód naszego głębokiego szacunku i serdecznej wdzięczności za te niezliczone akty matczynej miłości i starania o nasze dobro duchowne i doczesne, jakimi Wielebna Matka M. Katarzyna nas obsypuje, ofiarujemy w darze liczne drogocenne chwile spędzane z Maryją, Pośredniczką łask, aby Ona zachowała naszą Drogą Wielebną Matkę bezpiecznie w Swoim Niepokalanym Sercu.



Aby wynurzyć uczucia, jakie przepelniają serca nasze względem Ukochanej Siostry Dyrektorki w dniu pożegnania, potrzeba specjalnych, nadludzkich słów. Za macierzyńskie czteroletnie kierownictwo, rady, troskliwość i niezmordowane trudy zostawiamy w podarunku niewiedniejący bukiet duchowny ze "Zdrowaś Maryja", aby Niepokalana nie wypuszczała jej ze Serca Miłości Bożej.

Aby okazać prawdziwą wdzięczność ukochanemu Fakultetowi za ich ciągle starania i nauki, aby wykształcić nasze umysły i serca na drodze prowadzącej do Maryi, prosimy Niepokalane Serce Maryi, aby złożyło na każdą Siostrę Nauczycielkę radość, mającą swe źródło w niebie.

Aby wyrazić szczerą wdzięczność wszystkim Siostram, Księżom i Dobrodziejom, którzy w jakikolwiek sposób nam pomogli do osiągnięcia naszego celu zapisujemy w testamencie gorące modły: "Niech Maryja wam błogosławi ręką Jej Boskiego Dzieciątka."

### ARTYKUŁ III

TRZECIO-KLASISTKOM zapisujemy w testamencie pokorę Maryi, aby pokornie przyjęły tytuł "Seniorek" z jego odpowiedzialnością i przywilejami, aby postępowały drogą życia w duchu Maryi.

DRUGO-KLASISTKOM zapisujemy miłość Maryi, aby kierowała nimi wśród pociech i trudów do końca studiów w Akademii Matki Boskiej Anielskiej, iżby rozlewały słodycz miłości Maryi w gronie tych, których spotkają.

PIERWSZO-KLASISTKOM zapisujemy cierpliwość Maryi w nadziei, że pomyślnie zdadzą wszystkie egzaminy w ciągu czteroletniego kursu i że cierpliwie będą dążyć do osiągnięcia celu.

Taka jest nasza ostatnia wola, którą napisawszy, własnoręcznym podpisem zaopatrujemy.

Dano w Enfield, Connecticut, w dniu dziesiątym czerwca, roku Pańskiego tysiąc dziewięćset pięćdziesiątego pierwszego, a siódmego roku istnienia Akademii Matki Boskiej Anielskiej.

*Genevieve Girska*  
*Marianna Janeczak*  
*Joanna Korzeniowska*

*Janina Kotlarczyk*  
*Konstancja Łojko*  
*Barbara Tkaczik*  
*Bernardyna Tobiasz*



# Wspomnienia

... Ja Niepokalanej być muszę  
Córką, naśladowniczką i apostołką,  
I wyżej porywać dusze ...

Do tych godności i do tej misji przygotowała nas nasza Alma Mater podczas czteroletniego pobytu w jej murach. Dziś zbieramy plony tego, cośmy przez te lata siały. Co za obfite zbiory! DEO GRATIAS!

Myślą przenosimy się w przeszłość i z radością w sercu ponownie przeżywamy uroczystą chwilę Introni-zacji, patrzymy z zachwytem na wzrost liczby studentek, na dodatkowy budynek szkolny, na odnowione klasy i sypialnie, na tę śliczną statwę Niepokalanej, zdobiącą nasz dolny korytarz, i na Grotkę Maryi w ogrodzie, gdzie jako Matka czuwa nad Swymi córkami i całą okolicą. MAGNIFICAT!

Widzimy siedem pilnych studentek z biciem serca piszących egzaminy, występujących na scenie w drama-tach: Płaszcz miłości, Magna Peccatrix, Szczyt miłości i Anioł pokoju. Z uśmiechem obserwujemy rozbawio-ne panienki w chwilach wolnych od nauki; krzątające się przy swych obowiązkach lub planujące niespodzianki dla swych koleżanek. Z zadowoleniem wewnętrznym śledzimy ich powagę podczas rocznych rekolekcji, w kaplicy na modlitwie. Mile to wszystko wspominać. Za wszystko, co było, wołamy: TE DEUM LAUDAMUS!



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